#### **Registrations must be submitted** by 3th May, 2019 (including).

# escola de música São Teotónio

Logo Music School São Teotónio

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Registration and information concurso.piano@steotonio.pt 938514494

## MEDIA PARTNER



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#### ORGANIZATION





#### Associação de País e Encarregados de Educação dos Alunos do Colégio de São Tentónio re: EI 2018-sua balo, MP-1920+2 CEMBR



Music School São Teotónio escola de música São Teotónio

10-11-12

2019

**AUDITORIUM CST** 

**COIMBRA** 

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MUSIC SCHOOL SÃO TEOTÓNIO

#### **GENERAL CONDITIONS**

- The 14th International Piano Competition of Music School São Teotónio will take place between 10th and 12th May 2019, in the auditorium of School São Teotónio.
- The contest is open to students from Specialized / Vocational Music Schools and all students who are interested, provided that the programs and the ages of the stage in which they are enrolled are respected.
- Registrations must be submitted by **3th May, 2019**.
- Entries will be admitted, in order of arrival, in a **maximum of 15 in each category**.
- In addition to the application form, the payment must be made: Categories A and B - value of 40€ (for EMST students the value will be 30€); Categories C, D and E - 50€ (for EMST students - 40€), Category F - 60€; Category Piano ensemble (4 hands or 6 hands) - 50€/75€ group
- In case of cancellation the amount of the registration fee will not be refunded.
- Candidates must provide the jury with photocopies of the scores they will interpret at the time of registration.
- On the 12th May will be the Concert of Laureates with the delivery of diplomas and prizes. Contestants must be present at the awards ceremony and those nominated by the jury must attend the closing concert, otherwise they will not receive their diplomas and prizes. This concert will not be remunerated.
- The organization may carry out photographic, audio or video records of competitors' competitions and other presentations integrated in the contest for reporting purposes, and no claim or monetary compensation may be required by the participants.

#### ORGANIZATION

Music School São Teotónio, Piano department

#### PERFORMANCES

- Performances will take place in the auditorium of Music School São Teotónio.
- All performances will be public, pieces must be played by heart, except for the Category Piano ensemble (4 hands or 6 hands)
- After submitting the application, the works to be performed in the Competition cannot be changed.
- The order of presentation of the candidates will be determined in alphabetical order within the category in which they compete.
- The organization of the competition will determine a maximum number of candidates per category. Registrations will be admitted on a first-come basis.
- It will be considered the age of the competitors until the 31st December of 2018, a photocopy of C.C. must be sent.
- The jury will consist of the following elements: Álvaro Teixeira Lopes, Shao Xiao Ling, Tatiana Malguina e Pe. Manuel Carvalheiro Dias.
- The decisions of the jury are sovereign and there will be no appeal.

### FINAL DISPOSITIONS

- The jury may not award any of the prizes, if he wishes so.
- The jury may award honorable mentions, if he wishes so.
- Omitted cases will be decided in accordance with the competition organization.

#### PRIZES

The following prizes will be awarded:

#### Category A,B,C and Category Piano ensemble (4 hands or 6 hands)

1st, 2nd , 3rd Prizes - Diploma, didactic material

Category D

 1st Prize - Diploma, 150€

 2nd Prize - Diploma, 100€

 3rd Prize - Diploma, 50€

Category E

1st Prize - Diploma, 200€
2nd Prize - Diploma, 150€
3rd Prize - Diploma, 100€

Category F

1st Prize - Diploma, 250€
2nd Prize - Diploma, 200€
3rd Prize - Diploma, 150€

### **CATEGORYS / PROGRAMS**

The competition will take place in a single competition.

#### The contest is divided into the following categories:

**Category A** – *up to 8 years: (5 min. max)* Three contrasting pieces of the contestant choice

**Category B** - up to 10 years: (7 min. max) Three contrasting pieces of the contestant choice

**Category C** – up to 12 years: (10 min. max) Three contrasting pieces of the contestant choice

**Category D** - up to 14 years: (15 min. max) Three contrasting pieces of the contestant choice

Category E – up to 17 years:

*Eliminatory Round:* One polyphonic piece and one Etude (*15 min. max*) *Final Round:* Two contrasting pieces of the contestant choice (*20 min. max*)

Category F - up to 22 years: Eliminatory Round: A polyphonic piece and one Etude (15 min. max) Final Round: Two contrasting pieces of the contestant choice (30 min. max)

#### Category Piano ensemble (4 hands or 6 hands)

- up to 15 years: (15 min. max) Two contrasting pieces.

\* The pieces must be executed without repetitions and each test cannot exceed the indicated maximum duration.

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